

NEWTON COLLEGE OF THE SACRED HEART  
NEWTON, MASSACHUSETTS

1960 - 1961

BULLETIN  
OF  
INFORMATION





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## **COLLEGE CALENDAR**

### **ACADEMIC YEAR 1960-1961**

#### **FIRST SEMESTER**

September 14	Registration for Freshmen, 10:00 A.M. to 4:00 P.M.
September 15, 16, 17 (noon)	Orientation exercises for Freshmen. Attendance is required.
September 17	Registration for Seniors, Juniors, Sophomores, 10:00 A.M. to 4:00 P.M.
September 19	Classes begin.

There will be no classes on the following days: October 12, November 1, 11, 23, 24, 25, December 8. Christmas vacation begins after the student's last class on December 20.

Reading Week begins on January 4.

Semester Examinations begin on January 11 and end on January 18.

#### **SECOND SEMESTER**

January 23	Classes begin.
March 24, 25, 26	Annual Retreat.

Easter Holidays begin after the student's last class on March 29 and end with the student's first class on April 10.

**COLLEGE CALENDAR****ACADEMIC YEAR 1961-1962**

September 13	Registration for Freshmen 10:00 A. M. to 4:00 P.M.
September 14, 15, 16 (noon)	Orientation exercises for Freshmen. Attendance is required.
September 16	Registration for Seniors, Juniors, Sophomores, 10:00 A.M. to 4:00 P.M.
September 18	Classes begin.

## THE TRUSTEES OF THE COLLEGE

AGNES BARRY, R.S.C.J., M.A., *Honorary President*

GABRIELLE HUSSON, R.S.C.J., M.A., *President*

URSULA BENZIGER, R.S.C.J., M.A.

PHYLLIS HEUISLER, R.S.C.J., B.A.

ELEANOR S. KENNY, R.S.C.J., PH.D.

CATHERINE MAGUIRE, R.S.C.J., PH.D.

MARY H. QUINLAN, R.S.C.J., PH.D.

LORETTA SANTEN, R.S.C.J., M.A.

ELIZABETH SWEENEY, R.S.C.J., B.S.

## THE ADVISORY BOARD

HIS EMINENCE, RICHARD CARDINAL CUSHING, D.D., LL.D.

REVEREND PAUL A. FITZGERALD, S.J., PH.D.

LUCILLE A. BECKER (MRS. JAMES S. BECKER), LL.B., M.A.

SENATOR JOHN F. KENNEDY, LL.D.

MICHAEL MADDEN

ALICE MAGINNIS, M.A.

THEODORE MARIER, M.A.

PATRICK F. McDONALD, B.A.

PHILIP J. McNIFF, B.A., B.Sc.

RICHARD H. NOLAN, LL.B.

RIGHT REVEREND MSGR. TIMOTHY O'LEARY, PH.D.

DAVID PICKMAN, B.A.

ROGER L. PUTNAM, B.A., M.A.

WILLIAM F. RAY, M.B.A.

MARY PERKINS RYAN (MRS. JOHN JULIAN RYAN), M.A.

DANIEL SARGENT, M.A.

FRANK SAWYER

JOHN W. SPELLMAN, M.D.

RIGHT REVEREND MSGR. MATTHEW P. STAPLETON, S.T.D., S.S.L.

WILLIAM K. WIMSATT, PH.D.

## THE OFFICERS OF ADMINISTRATION

*President, GABRIELLE HUSSON, R.S.C.J., M.A.*

*Dean, MARY H. QUINLAN, R.S.C.J., PH.D.*

*Treasurer, ELIZABETH SWEENEY, R.S.C.J., B.S.*

*Director of Admissions, LORETTA SANTEN, R.S.C.J., M.A.*

*Registrar, JOAN NORTON, B.A.*

## THE FACULTY

**MARIA L. BALLING (Mrs. F. K. Balling)**

Associate Professor of Music and German

Graduate of the New Vienna Conservatory of Music. Teacher's Diploma from the Austrian *Pruefungskommission fuer das Lehramt der Musik an Mittelhochschulen und Lehrerbildungsanstalten*. Post-graduate studies at the Universities of Vienna, Paris, Milan, and Cambridge.

**MARJORIE BELL, B.S.**

Director of Physical Education

Graduate of the Sargent School of Physical Education.  
B.S. Boston University.

**RUTH F. BOLAND, PH.D.**

Lecturer in Education

B.S. in Education, Boston University; M.A. Teachers College, Columbia University; D.Ed., Harvard University.

**SISTER MARIE SUZANNE BRECKEL, R.S.M., M.Ed.**

Lecturer in Psychology and Education

B.S. Catholic Teachers' College, Providence, Rhode Island;  
M.Ed. Boston College.

**NICOLA CARELLO, M.A.**

Assistant Professor of Italian and Greek

B.A. Morelli College, Vibo Valentia; M.A. Boston University.

**ALICE CASEY, M.Ed.**

Lecturer in Education

B.S. in Education, Boston Teachers College; M.Ed. Harvard University; candidate for D.Ed., Boston College.

**AILEEN COHALAN, R.S.C.J., B.Mus.**

Lecturer in Music

B.Mus., Manhattanville College of the Sacred Heart.

**COLIN M. CONNOR, B.S.**

Lecturer in Economics

B.S. Boston College; candidate for Ph.D. Boston College.

**JOSEPH F. CONWAY, M.A.**

Assistant Professor of Economics and History

B.A. University of Rochester; M.A. University of Rochester; candidate for Ph.D. Syracuse University.

**FRANCES CUNNINGHAM, R.S.C.J., Ph.D.**

Associate Professor of Biology

B.A. Manhattanville College of the Sacred Heart; M.S. Villanova College; Ph.D. Catholic University of America.

**ROBERT J. CURRAN, M.A.**

Associate Professor of Philosophy

B.A. Fordham University; M.A. Fordham University; candidate for Ph.D. Fordham University.

**JOAN DAVID, B.A.**

Director of Dramatics

B.A. Newton College of the Sacred Heart; candidate for M.A. Catholic University of America.

**SISTER MARIE CHARLES DOLAN, M.H.S.H., M.A.**

Lecturer in Education

B.A. Fordham University; M.A. New York University.

ANNE C. DONLAN, M.A.

Lecturer in Education

B.A. Smith College; M.A. Boston University.

JOHN PAUL FITZGIBBON, PH.D.

Associate Professor of Philosophy

B.A. Boston College; M.A. Catholic University of America;  
Ph.D. Georgetown University.

EDWARD J. FITZPATRICK, JR., M.A.

Lecturer in Education

B.M. New England Conservatory of Music; M.A. Columbia  
University; graduate study at Alabama Polytechnic Institute  
and Harvard University.

HELEN E. FRAWLEY (Mrs. W. Joseph Frawley), Ed.M.

Associate Professor of Biology

B.A. Emmanuel College; Graduate studies at the Marine  
Biological Laboratory and Harvard University; Ed.M. Bos-  
ton University.

LUBOMIR GLEIMAN, PH.D.

Associate Professor of History and Political Science

B.A. Thomas More Institute, Montreal; M.A. Institute of  
Medieval Studies, University of Montreal; Ph.D. Institute  
of Medieval Studies, University of Montreal; Graduate  
study at the University of Bratislava, Slovakia, University  
of Munich, Germany, and University of Innsbruck, Austria.

AARON W. GODFREY, M.A.

Instructor in Latin, Greek and Modern Languages

A.B. Fordham University; M.A. Hunter College.

MARGARET MARY GORMAN, R.S.C.J., PH.D.

Associate Professor of Psychology and Education

B.A. Trinity College (Washington); M.A. Fordham Uni-  
versity; Ph.D. Catholic University of America.

**REVEREND PAUL V. HARRINGTON, J.C.L.**

Lecturer in Theology

B.A. Boston College; J.C.L. Catholic University of America.

**ELISABETH KEAN-KOVALTCHOUK (MRS. BASIL KEAN)**

Instructor in Russian

**TIBOR KEREKES, Ph.D.**

Professor of History

B.A. University of Budapest; Ph.D. University of Budapest;  
LL.B. University of Vienna; LL.D. Georgetown University.

**JOHN N. LAMB, M.Ed.**

Lecturer in Education

B.S. Massachusetts School of Art; M.Ed. Tufts College.

**ELEANOR B. LINEHAN, Ed.D.**

Lecturer in Education

B.S. Boston University; M.S. Boston University; Ed.D. Boston University.

**ROSAMOND CONANT LOGAN (MRS. ROBERT FULTON LOGAN)**

Lecturer in Art

Graduate of Museum of Fine Arts School; Graduate Study at Harvard University and Columbia University.

**CATHERINE E. MAGUIRE, R.S.C.J., Ph.D.**

Professor of English

B.A. College of Mount Saint Vincent; M.A. Columbia University; Ph.D. Fordham University.

**PHILIP MARCUS, M.A.**

Lecturer in Art

Graduate of the Museum of Fine Arts; B.F.A. Tufts University; M.A. Harvard University.

J. PATRICIA MARSH, Ed.D.

Lecturer in Education

A.B. Emmanuel College; Ed.M., Ed.D., Harvard University;  
Certificate, University of Nottingham.

JAMES R. McGOVERN, Ph.D.

Assistant Professor of History

B.S. Villanova University; M.A. University of Pennsylvania;  
Ph.D. University of Pennsylvania.

FAINE McMULLEN, R.S.C.J., M.A.

Lecturer in Political Science

B.A. College of Mount Saint Vincent; LL.B. Fordham Uni-  
versity; M.A. Manhattanville College of the Sacred Heart.

ANNE MARIE McNAMARA, M.A.

Associate Professor of English

B.A. Emmanuel College; M.A. Catholic University of  
America; candidate for Ph.D. Catholic University of  
America; Graduate study at Harvard University.

RENÉE G. NAVES, PH.D.

Associate Professor of Chemistry

M.S. University of Geneva; Ph.D. University of Geneva.

ANTHONY NEMETHY, PH.D.

Professor of Sociology and Economics

B.A. Academy of Law, Kecskemet; M.S. College of Agriculture,  
Vienna; Ph.D. Royal Hungarian Palatin, Joseph Uni-  
versity of Technical and Economic Sciences, Budapest.

ELINOR O'BRIEN (MRS. JOHN A. O'BRIEN), Ed.M.

Instructor in Biology

A.B. Emmanuel College; Ed.M. Boston University.

C. ALEXANDER PELOQUIN

Director of the Glee Club

**ANTHONY V. PINCIARO, M.A.**

Assistant Professor of Chemistry

B.S. Fairfield University; Graduate study at Syracuse University; candidate for Ph.D. at Brandeis University.

**FRANCIS DE S. POWELL, PH.D.**

Associate Professor of Sociology

B.A. Georgetown University; Ph.D. Georgetown University; Graduate study at the Institute of Medieval Studies, Toronto; Columbia University, Fordham University, Harvard University.

**CAROLINE PUTNAM, R.S.C.J., PH.D.**

Associate Professor of Art

B.A. Manhattanville College of the Sacred Heart; M.F.A. Catholic University of America; M.A. Catholic University of America; Ph.D. Catholic University of America.

**MARY H. QUINLAN, R.S.C.J., PH.D.**

Professor of History

B.A. Manhattanville College of the Sacred Heart; M.A. Catholic University of America; Ph.D. Catholic University of America.

**JESUS MARIA SANROMÁ**

Visiting Professor of Music

**LORETTA SANTEN, R.S.C.J., M.A.**

Assistant Professor of Theology

B.A. Manhattanville College of the Sacred Heart; B.S. Library Science, Columbia University; M.A. Catholic University of America; M.A.R.Ed. Providence College.

**\*MARGARET G. SMITH, R.S.C.J., M.A.**

Assistant Professor of History

B.A. Manhattanville College of the Sacred Heart; B.Music Manhattanville College of the Sacred Heart; M.A. Fordham University; candidate for Ph.D. Fordham University.

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\* Absent on leave.

**GUADALUPE TORRES, R.S.C.J., Ph.D.**

Associate Professor of Spanish

B.A. San Francisco College for Women; M.A. Stanford University; Ph.D. Stanford University.

**MARY E. WALSH, R.S.C.J., M.A.**

Assistant Professor of Mathematics

B.Ed. Teachers College of Boston; M.Ed. Boston College; M.A. Boston College.

**DEBORAH C. WEBSTER (Mrs. Kenneth G. T. Webster), Ph.D.**

Lecturer in English

B.A. Radcliffe College; M.A. Radcliffe College; Ph.D. Radcliffe College.

**ALFRED L. WHEELER, B.A.**

Instructor in English

B.A. Boston College; candidate for M.A. at Boston College.

**MARY C. WHEELER, R.S.C.J., Ph.D.**

Professor of Philosophy

B.A. Manhattanville College of the Sacred Heart; M.A. University of Detroit; M.A. Religious Guidance, Providence College; Ph.L. Catholic University of America; Ph.D. Catholic University of America.

**ELIZABETH WHITE, R.S.C.J., M.A.**

Assistant Professor of English

B.A. Manhattanville College of the Sacred Heart; M.A. Radcliffe College; candidate for Ph.D. Catholic University of America.

**JOSEPH WHOLEY, M.A.**

Assistant Professor of Mathematics

B.A. Catholic University of America; M.A. Harvard University.

STIMSON WYETH, M.A.

Lecturer in French

B.A. Harvard University; M.A. Boston University; graduate studies at Cambridge University, Boston University, Harvard University, Boston Teachers College.

JACQUES ZÉPHIR, PH.D.

Associate Professor of French

B. ès L. University of Haiti; Ph.B. Saint Eugene's College; M.A. Laval University; Ph.D. Laval University, Diplômé de L'Université de Paris (Sorbonne).

## LIBRARY

MARY VIRGINIA COLEMAN, R.S.C.J., M.A.

Librarian

B.A. George Washington University; M.A. Catholic University of America; M.S. in L.S. Simmons College.

ROSALIE M. MURPHY (MRS. JAMES M. MURPHY) B.A.

Cataloguer

B.A. Dominican College of San Rafael; candidate for M.S. in Library Science Simmons College.

## WARDENS

Cushing House.....MARY C. WHEELER, R.S.C.J.

Assistant.....PHILOMENE GILMAN

(MRS. JOHN R. GILMAN)

Duchesne House East.....CAROLINE PUTNAM, R.S.C.J.

Assistant.....LUCILLE JOHNSON O'CONNOR

(MRS. H. O'CONNOR)

Duchesne House West.....	ELIZABETH WHITE, R.S.C.J.
<i>Assistant</i> .....	THERESA SMITH COYNE (MRS. FRANCIS J. COYNE)
Hardey House.....	MARGARET GORMAN, R.S.C.J.
<i>Assistant</i> .....	CELESTE HURLEY (MRS. JOSEPH HURLEY)
Stuart House.....	GUADALUPE TORRES, R.S.C.J.

## HEALTH

GEORGE QUIGLEY, M.D.

*Attendant Physician*

JOHN P. RATTIGAN, M.D.

*Attendant Physician*

JOHN W. SPELLMAN, M.D.

*Surgeon*

Two registered nurses are in charge of the Infirmary.

### ASSISTANTS TO THE OFFICERS OF ADMINISTRATION

JOSEPHINE SEITZ, R.S.C.J.

*Manager of Domestic Services*

BARBARA CAREY, R.S.C.J., M.A.

*Assistant to the Treasurer*

JOSEPH D. MURPHY, M.A.

*Director of Dining Services*

FREDERICK S. ORMOND

*Superintendent of Buildings and Grounds*

ANN CORCORAN

*Director of Development Office*

REGINA DALICANDRO

*Secretary in the Office of Admissions*

VIRGINIA DURKIN, B.MUS.

*Assistant to the Treasurer*

CONCELIA GARDETTO (MRS.)

*Clerical Assistant in the library*

CONSTANCE LAROSEE

*Secretary in the Library*

C. PATRICIA MALONEY

*Clerical Assistant in the library*

PATRICIA MURRAY, B.A.

*In charge of publicity*

PRISCILLA STONE

*Secretary to the Director of Admissions*

ELEANOR F. SULLIVAN (MRS.)

*Secretary to the President*

Alice TOBIN (MRS. JOSEPH TOBIN)

*Secretary to the Dean*

## GENERAL INFORMATION

Newton College of the Sacred Heart is a Catholic four-year liberal arts college for women, located in a suburb about twenty minutes' distance from Boston. It is one of the more than one hundred eighty educational institutions throughout the world conducted by the Religious of the Sacred Heart, who for a century and a half have devoted themselves to the work of the intellectual, cultural, and moral formation of girls and young women according to the mind of Christ in His Church. Founded in 1946, at the request of Cardinal Cushing, and owing much to his generosity, the College is a member of the New England Association of Colleges and Secondary Schools, the Association of American Colleges, the College Entrance Examination Board, the National Catholic Educational Association, the American Council on Education, and other national educational organizations.

When a girl enters college she has had more than sixteen years of training in the home and twelve years of formal education in elementary and secondary schools. Principles of thought and action have been inculcated, and Newton College of the Sacred Heart is so organized that the student will have the opportunity to put to use the training she has received. The major responsibility is placed upon her in the three main spheres of her college life. If she occasionally fails to measure up to her responsibilities, wise counsel is always available to help her.

*Academic Life*—Academic counselling is given by the Dean. The obligation to devote adequate time to study and reading is left to the student. There are no fixed study hours, though if the students in any section of a dormitory wish to set up their own quiet hours and maintain them, such an arrangement has the approval of the Administration. No restriction of weekend activities is imposed by the College for poor scholastic achievement. A girl's first obligation in college is to the pursuit of the intellectual life, and no penal system should be necessary to insure her doing the work for which she has come

to college. Since study habits and learning abilities vary greatly and make it necessary for some students to spend more time than others on assignments, there is no fixed hour for turning out lights at night. A girl who is of the age and intellectual maturity to gain admission to college should be able so to arrange her time that she has sufficient sleep and recreation, as well as study.

Students are expected to attend all their classes. Absence from laboratory periods, seminars, discussion classes, and language classes automatically lowers a student's grade on the course as does absence from classes at which a test is given.

Each student is expected to be aware of her academic standing: her cumulative average, completion of courses required for the degree, fulfillment of the requirements in upper-division courses in her major field. For this reason, it is not the policy of the Administration to issue warnings on academic standing to students or their parents. However, every kind of assistance will be given by members of the Administration and of the Faculty to students who seek it, and inquiries from parents about their daughter's work will always be welcomed.

*Social Life*—The Administration is of the opinion that the students should be afforded the opportunity to lead an adequate social life. The College has adopted the house system rather than a class system in placing students in the four dormitories; this means that there are students of all four classes living on each floor in each dormitory. As students of all classes are together under this system, all are given the same permissions. Girls are allowed to go out without restriction, unless they are campused, between six o'clock in the morning and nine-thirty at night any day of the week. All are allowed to be out with a suitable escort until one o'clock on Friday and Saturday nights. Permission is also given to be away from college overnight, though for Freshmen and Sophomores the permission is restricted to weekends and to the chaperone floor of a designated hotel in Boston if they will not be staying at home or at the home

of friends. Permission for underclassmen to be away from college overnight is dependent upon written consent of the parents, either general or particular. Most parents do not give a general permission to stay at a hotel but grant it only as occasions arise. All students out overnight or on a very late permission are required to fill out slips indicating where they will be and with whom. Underclassmen, if they have made use of the permission, are required to mail home on Mondays one copy of each slip in order that parents may know of their daughter's activities.

The cultural advantages of living in Boston are well known. There are world famous libraries and museums and historic sites of interest. Many plays open in Boston before being taken to New York; the Metropolitan Opera and ballet companies devote at least a week to Boston; and lecturers of importance speak at universities or centers in the area, admission being free or fixed at a modest price. The open rehearsals of the Boston Symphony Orchestra are available to students who, for the most part, cannot attend the Friday afternoon concerts. To enable students more easily to enjoy these opportunities, all are allowed the use of cars, on the condition that they conform to campus car regulations.

A chapter of Kappa Gamma Pi, the honor society for Catholic women's colleges, is established on the campus. The student body participates in the activities of NSA (National Student Association) and the NFCCS (National Federation of Catholic College Students). The Catholic Action Organization established on the campus unifies the apostolic activities of the students. They do volunteer work at community centers, with exceptional children, with the blind, and some participate in the Lay Apostolate by teaching for a year in a mission school in or near the United States. The Glee Club, Dramatic Club, and Debating Club offer students an opportunity to use their talents to give pleasure to others. Besides these, there are a number of Interest Clubs in which those of similar interests may share experiences and knowledge or learn from informal lectures by those well versed in the field.

Each student is required to take two semesters of Physical Education before the end of her Sophomore year. Anyone wishing to participate to a greater extent is encouraged to do so. The Athletic Association sponsors intra-mural and extra-mural games in field hockey, basketball, volley ball, and there are opportunities for archery, tennis, folk-dancing and some golf. Students who choose to fulfill only the minimum requirements of two semesters of Physical Education should bear in mind that they may have difficulties later, if they wish to work professionally for the Red Cross or similar organizations.

Each student pays to the Student Government a blanket tax, which covers class dues and the expenses of social functions on campus and of club activities.

*Spiritual Life*—The objective of Sacred Heart education is to bring the students to a greater knowledge and love of Jesus Christ. The four-year study of the *Summa Theologiae* should provide for an intelligent assimilation of the truths of faith, a firm foundation for a strong spiritual life. The College offers also opportunities for participation in the liturgical and devotional life of the Church. It is the responsibility of the individual to make use of these means for developing her supernatural life, and the College imposes no obligations beyond the laws of the Church. Those who wish more guidance in the living and developing of the life of prayer will find it in membership in the Sodality of the Children of Mary of the Sacred Heart. Affiliation with the sodality is life-long and world-wide. Meetings are held twice a month in the College, once a month in all Convents of the Sacred Heart.

*Living Accommodations*—The residences are very modern, having been constructed within the last ten years. Freshmen are assigned their houses and roommates; but in the succeeding years each girl selects her roommate, house and room. The College furnishes each room with two built-in closets and chests of drawers, desks, chairs, beds and pillows. Other furnishings are supplied by the student. Bedspreads and curtains should be

selected only after one has seen the room and consulted with her roommate. Desk lamps and waste baskets are necessities, and each student is allowed the use of one electric appliance, radio, record player, portable television set, or electric blanket. The use of several of these is permitted upon payment of a fee for each appliance in addition to the first. There are no built-in hair driers, so students are advised to provide their own. Sheets and pillow cases are supplied by a laundry service. Students bring their own towels. Up-to-date laundry facilities are available in each dormitory.

This is a brief summary of the answers to questions most frequently asked, but the surest answers will be provided by a visit *by appointment* to the campus.

## THE CURRICULUM

The great preoccupation of a Newton College girl is the intellectual life. She comes to college to deepen and expand her power of knowing the truth and loving the good, and to this task she devotes sustained effort, much of her time, and her best attention. Such seriousness of purpose underlies a profitable college experience and prepares for happy married or religious life. It also opens the way for varied and congenial work. Since 1950, the year of Newton's first commencement, her graduates have engaged successfully in teaching, social work, merchandising, advertising, journalism, communications, in the study of law and medicine, in scientific research, in advanced study in the liberal and fine arts. They have found that the preparation received at Newton College of the Sacred Heart has been not only adequate, but often distinguished.

The College offers a curriculum leading to the degree of Bachelor of Arts.\* Primary importance is attached to the study of theology and philosophy, in each of which one course must be taken each semester. The *theology course* consists of a semester's study of Holy Scripture, followed by six semesters' study of the *Summa Theologiae* of St. Thomas Aquinas, the text of the course being the English Dominican translation of the *Summa Theologiae* in the Benziger edition. The *philosophy course* consists of five semesters' study of scholastic philosophy so arranged as to supply the philosophical background required for the study of the *Summa*. Two other semesters of philosophy are devoted to a survey of the history of philosophy with special emphasis on modern philosophical systems.

*The first two years of the curriculum* are designed to provide the student with a general educational background. The greater part of the student's time in each semester is given to an in-

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\* The degree of Bachelor of Science is given only to registered nurses who make two years of study, completing four semesters of theology, four of philosophy, and the requirements of one major field.

tegrated course in the *Study of Western Culture*. This course runs through four semesters and is taken by all Freshmen and Sophomores. Its purpose is to open the mind of the student to great problems in the areas of political and social life, the arts, religion, philosophy, the sciences, and mathematics. One of the purposes of the lectures given in these various fields is to acquaint the student with the nature and method of the scholarly disciplines which deal with these areas of human life. The course does not attempt a survey of Western civilization but rather a presentation of some of the most significant problems that have faced Western man. Because of the nature of the material, no one lecturer or small group of lecturers can be expected to handle it; so the resources of the whole Faculty are called upon for the planning of the program and the giving of the lectures. From time to time professors from other campuses are invited to give lectures, also. The course is carried on under the supervision of the Dean and a member of the Faculty who acts as a co-ordinator. A daily lecture, a weekly discussion period, one or two tests each week, and a weekly reading assignment of considerable length make up the work of the course. Sixteen semester hours of credit in Freshman year and fourteen in Sophomore year are assigned to the course.

Since the ability to express oneself correctly and easily in writing is one of the primary needs of an educated person, the student must demonstrate by examination the ability to do this before she can complete her first two years of college. She must make a score of 80% or better on an *English composition test* consisting of two parts: one dealing with the mechanics of English—spelling, punctuation, capitalization, grammatical usage—the other testing the power to write a brief, well-organized essay on a given topic within a limited time. Many students enter college already equipped to pass the English composition test. Having done so at entrance, they are not obliged to take a course in English composition but are free to take a course in English literature or a course in advanced composition if

they wish to do so. Students who do not demonstrate the ability to write English correctly on entrance may prepare themselves for the test by private study or by enrolling in a course in English composition in which they will be given individual instruction according to their needs. On no condition will a student be allowed to enter the Junior year unless she has passed the English composition test.

A reading knowledge of one foreign language, shown in a *foreign language reading test*, is a requirement for the degree. It may be worked off during Freshman or Sophomore year. In order to pass the foreign language reading test, the student must translate practically perfectly a passage from an ancient or modern foreign language into English, use of a dictionary being optional. The purpose of this test is to insure the student's command of at least one foreign idiom for use in research. A student entering the College prepared to pass the test may fulfill this requirement immediately. One needing further preparation may enroll in a reading course or may study by herself with a view to taking the test when she is prepared for it.

When the student has successfully completed the Freshman and Sophomore years—that is, when she has passed the required courses in theology, philosophy, and the Study of Western Culture, has passed the test in English composition, has achieved a passing cumulative average for the four semesters taken together, and has completed two semesters of Physical Education, and is in good social standing—she will receive her *cap* and be admitted to the Junior year.

*The Junior and Senior years* are devoted principally to specialization in a major field. The purpose of the major courses is to give the student a thorough introduction to one scholarly discipline, its subject matter and its methods so as to inculcate those intellectual habits which the discipline especially imparts. A secondary objective is to prepare the student to pursue graduate studies in the field, and, in some cases, to enter professional work in it. Opportunities for employment calling for training in the particular field are made

known to the students who choose it as a major. The importance of a thorough and complete preparation in the major field has led the Administration of the College to decide against allowing students to take a year of their college course abroad. *The Junior Year Abroad*, or any similar program, is *not* allowed. A student may be granted permission to transfer six or eight semester hours of credit, at most, from a foreign university. To be granted this permission the student must have maintained a B+ average. She must fulfill all requirements for the degree and take all the courses required in her major field. Experience has shown that the college course when taken over a period of eight semesters is demanding enough to tax the resources of even the best students. Consequently, study abroad with all the advantages it offers is best put into a fifth year after graduation or into summer sessions.

*Summer study*, either in the United States or abroad, is allowed and sometimes advised. Courses taken in summer school may count as upper-division courses in a major field if the student passes Newton College's examination in the subject matter of the course. In the same way, a course taken in summer school may replace one of the courses required for the degree if the student passes Newton College's examination in the subject. Credit will be transferred from any accredited college or university for a course in which the student has received a grade of C— or above.

The *grading system* is as follows:

A+	= 99, 98, 97 %	} Excellent, outstandingly fine work
A	= 96, 95, 94	
A—	= 93, 92, 91, 90	
B+	= 89, 88, 87	} Very good work
B	= 86, 85, 84	
B—	= 83, 82, 81, 80	
C+	= 79, 78, 77	} Good, adequate work
C	= 76, 75, 74	
C—	= 73, 72, 71, 70	

D+ = 69, 68, 67	}	Passing work
D = 66, 65, 64		
D- = 63, 62, 61, 60		
F = Below 60		Failure

*Good scholastic standing* consists in having a cumulative passing average. A student whose cumulative average falls below C— will be dropped from the College for poor scholarship, unless in the case of a Freshman an exception is made at the end of the first semester. (The cumulative average is found by taking the average of the semester averages to date.)

When the student has entered Junior year she should begin to consider the *requirements for the degree* which she may still have to fulfill. These are the passing of the foreign language reading test (if this has not been done earlier); the accumulation of one hundred twenty-eight credits; the passing of all required courses; the earning of a grade of C or above in eight upper-division courses in the major field; and whichever of the following are required in the major field: the writing of a Senior Essay; social work; student teaching; the passing of comprehensive examinations, etc. The Senior Essay must be approved in final form and the grade for it must be registered in the Dean's office before the student may take her Comprehensive Examinations. There will be only one administration of the Comprehensive Examinations. The student is responsible to acquaint herself with the requirements in her major field and to fulfill them. The Dean and the Faculty members concerned are ready to give advice and information regarding the fulfillment of the requirements of the various major fields.

*Honors at entrance* are given to students who come to the College with unusually good records. They have the privilege of being on the Dean's List in their first semester. During the College course, students on the *Dean's List* are those who during the previous semester have maintained a scholastic average of B+. *Honor students* are those who during the pre-

vious semester have maintained a scholastic average of A— or more.

The College confers *honors at graduation* upon students who have maintained a high average of scholastic excellence during their entire course. The scholastic average required for a degree *cum laude* is 87-91%; for *magna cum laude*, 92-95%, for *summa cum laude*, 96% and over. These honors are based entirely upon scholarship. Membership in honor societies is given according to the regulations of these societies.

The student has access to lectures given on campus by visiting speakers. A well-stocked and constantly-growing library, collections of records and slides, and the opportunity to hear worthwhile television programs offer the student many means of pursuing her education informally according to her own bent.

Scholastic standards are the object of constant solicitude. Admission to the college is granted only to well-qualified students who have attained more than average success in their secondary-school studies. Remaining in college depends on scholastic achievement as well as on satisfactory conduct. The college reserves the right of asking the *withdrawal* of a student whose scholarship is not satisfactory or whose behavior is not in accord with the standards required by the college. Whatever action is taken regarding admission and retention of students results, then, from a concern for the maintenance of a standard of excellence in every aspect of college life.

## ADMISSION

### ADMISSION TO FRESHMAN CLASS

To be considered for the Freshman Class an applicant must

1. offer sixteen high school units in academic subjects.
2. rank in the upper half of her class.
3. submit acceptable scores in the Scholastic Aptitude Test of the College Entrance Examination Board and in three CEEB Achievement Tests, one of which must be English, and the CEEB Writing Sample.\*
4. have her principal's recommendation.
5. be interviewed if possible.

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\* Candidates are responsible for registering with the College Entrance Examination Board for the tests. Information about the tests, test centers, fees and dates may be obtained by writing to College Entrance Examination Board, P.O. Box 592, Princeton, New Jersey, or P.O. Box 27896, Los Angeles 27, California.

## COURSES OF INSTRUCTION

Courses with a double number, for example Art 1-2, extend through two semesters. Odd-numbered courses are given in the first semester; even-numbered courses in the second. The number in parentheses after the title of the course indicates the number of semester hours of credit. Courses are offered only if a sufficient number enroll for them.

### REQUIRED COURSES

R Th 1	Bible (3)
R Th 2	<i>Summa Theologiae</i> , I, Q. 1-26. (3)
R Th 3-4	<i>Summa Theologiae</i> , I, Q. 27-119. (2) (2)
R Th 6	<i>Summa Theologiae</i> , I-II, Q. 109-114. II-II. (4)
R Th 7-8	<i>Summa Theologiae</i> , III (3) (3)
R Ph 1	Logic (2)
R Ph 2	Metaphysics (2)
R Ph 3-4	Cosmology (1.5); Epistemology (1.5); Rational Psychology (3)
R Ph 5	Ethics (4)
R Ph 7-8	History of Philosophy (2) (2)
R G 1-2	Study of Western Culture I (8) (8)
RG 3-4	Study of Western Culture II (7) (7)
RE 1-2	Freshman English (3) (3)

### GENERAL ELECTIVE COURSES

General elective courses may be taken by any student. They do not form part of any major field; they may never be counted as upper-division courses in fulfillment of the requirements of a major field.

E Th 1	Fundamental Truths of the Catholic Faith (2) (Required for some Freshmen)
E Th 3-4	Christian Marriage (2) (2)
E Art 1-2	Art Appreciation (2) (2)
E Bio 1	Invertebrate Zoology
E Bio 2	Vertebrate Zoology

E Bio 16	Advanced Botany
E Chem 1	General Chemistry
E Cl 1-2	Latin Reading (3) (3)
E Cl 3-4	Greek I (3) (3)
E Cl 5-6	Greek II (3) (3)
E Ed 19	Principles of Secondary Education (2)
E Ed 22	Confraternity of Christian Doctrine Teacher-Training Course (2)
E En 3-4	Introduction to Literary Forms (2) (2) (for Sophomores not majoring in English)
E En 5-6	Readings in Twentieth Century Literature (2) (2) (for Juniors and Seniors not majoring in English)
E His 17-18	United States History (3) (3) (for Juniors and Seniors not majoring in history)
E ML 1-2	Functional French (4) (4)
E ML 3-4	French Reading B (3) (3)
E ML 5-6	French Reading A (3) (3)
E ML 9-10	Italian I (3) (3)
E ML 11-12	Italian II (3) (3)
E ML 13-14	Italian III (3) (3)
E ML 15-16	Spanish I (3) (3)
E ML 17-18	Spanish II (3) (3)
E ML 19-20	Spanish Reading (2) (2)
E ML 21-22	German I (3) (3)
E ML 23-24	German II (3) (3)
E ML 25-26	Russian I
E ML 27-28	Russian II
E Math 1-2	Elementary Analysis Ia (2) (2)
E Math 3-4	Elementary Analysis Ib (3) (3)
E Mus 1-2	The Art of Listening to Music (2) (2)
E Mus 3-4	Opera Workshop (3) (3)
E Mus 6	Piano (1)

E Mus 8	Voice (1)
E Mus 9-10	Design in Music (2) (2)
E T 1	Irish Heritage (2)
E 2-3	Junior-Senior Seminar (6)

## MAJOR COURSES

## ART

Art 1-2	Art Fundamentals I, II (3) (3)
Art 3-4	History of Art (3) (3)
Art 5-6	Medieval Art (3) (3)
Art 7-8	Far Eastern Art (3) (3)
Art 9	American Painting (3)
Art 10	English Painting (3)
Art 11	Florentine Painting (3)
Art 12	North Italian Painting (3)
Art 13-14	Philosophy of Art (2) (2)
Art 15-16	Baroque Art (3) (3)
Art 17-18	Modern Painting and Sculpture (3) (3)
Art 19	Painting in Northern Europe (3)
Art 31-32	Figure Drawing (2) (2)
Art 33-34	Color and Composition I, II (3) (3)
Art 35-36	Sculpture (3) (3)
Art 41-42	Advanced Painting (3) (3)
Art 43-44	Graphic Arts (2) (2)
Art 45-46	Calligraphy (2) (2)
Art 47-48	Ceramics (3) (3)
Art 52	Methods of Teaching Art in the Secondary School (2)

## CLASSICAL LANGUAGES

Cl L 1-2	Latin Reading (3) (3)
Cl L 3-4	Greek I (3) (3)
Cl L 5-6	Greek II (3) (3)

**ECONOMICS**

Ec 1-2	General Economics (2) (2)
Ec 3-4	Economic History (3) (3)
Ec 5	Money and Banking (3)
Ec 6	American Political Economy (3)
Ec 7-8	History of Economic Thought (2) (2)
Ec 10	International Economic Relations (3)
Ec 11	Economic Analysis of Business Cycles (3)
Ec 12	Economics of Underdeveloped Countries (3)
Ec 13	Statistics (3)
Ec 14	Accounting
Ec 16	Labor Economics (3)
Ec 17-18	Economics Seminar

Students majoring in economics must take Soc 15-16 The Four "Isms" (3) (2)

**ELEMENTARY EDUCATION**

Ed 1-2	Philosophy and History of Education (2) (2)
Ed 3	Educational Psychology (2)
Ed 4	Human Growth and Development (2)
Ed 5-10	The Elementary School: Methods, Materials and Curriculum
Ed 5	Art and Music in the Elementary School (2)
Ed 6	Arithmetic and Social Studies in the Elementary School (2)
Ed 7	Reading in the Elementary School (2)
Ed 8	Language Arts in the Elementary School (2)
Ed 9	Curriculum in the Elementary School (2)
Ed 10	Physical Education in the Elementary School (2)
Ed 11-12	Seminar in Education (2) (2)
Ed 13	Tests and Measurements (2)
Ed 14	The Exceptional Child (2)
Ed 16	Guidance (2)
Ed 18	Comparative Education (2)

Ed 20	Student Teaching (6)
E Ed 19	Principles of Secondary Education (2)
E Ed 22	Confraternity of Christian Doctrine Teacher-Training Course (2)

Methods in Secondary Education are given in the various Departments of the College by arrangement.

Students majoring in the field of Education are advised to choose electives among the following: The Art of Listening to Music, Design in Music, General Sociology, United States History, Introduction to Literary Forms, Readings in Twentieth Century Literature.

#### ENGLISH

Eng 1	Shaping Forces behind English Literature (3)
Eng 2	Old English Language and Literature (3)
Eng 3	History of the English Language (2)
Eng 4	Milton (2)
Eng 5-6	Fourteenth Century English Literature (3) (3)
Eng 7-8	Shakespeare (3) (3)
Eng 9-10	Eighteenth Century English Literature (3) (3)
Eng 11-12	Nineteenth Century English Literature (3) (3)
Eng 13-14	Modern Poetry (3) (3)
Eng 15-16	Modern Drama (3) (3)
Eng 17-18	Modern Novel (3) (3)
Eng 19-20	American Literature (3) (3)
Eng 21-22	Short Story Writing (3) (3)
Eng 23-24	Versification (2) (2)
Eng 25-26	Journalism (2) (2)
Eng 27-28	English Seminar (2) (2)
Eng 30	Methods of Teaching English in the Secondary School (2)
Eng 31	Seventeenth Century English Literature (3)
Eng 33-34	Studies in Hawthorne and Melville (2) (2)
Eng 35	Six English Novels (2)
Eng 36	Major Novels of Henry James (2)

Eng 37-38	Advanced Prose Composition (2) (2)
Eng 39	Early Renaissance Literature
Eng 40	Spencer
Eng 41	Twelfth Century Literary Backgrounds

**HISTORY**

His 1-2	Introduction to Historical Writing (3) (3)
His 3-4	Ancient Civilizations (3) (3)
His 5-6	Medieval Civilization (3) (3)
His 7-8	History of Europe 1500-1815 (3) (3)
His 9-10	History of Europe 1815-1950 (3) (3)
His 11-12	International Relations 1763-1945 (3) (3)
His 13-14	United States-Russian Relations (2) (2)
His 15-16	British History (3) (3)
His 19-20	French Intellectual History (3) (3)
His 21-22	American Constitutional History (3) (3)
His 23-24	American Diplomatic History (2) (2)
His 25-26	American Colonial History (3) (3)
His 29-30	Jeffersonian and Jacksonian Democracy (3) (3)
His 32	Methods of Teaching Social Studies in Secondary School (2)
His 33-34	The United States, 1865-1919 (3) (3)
His 35-36	American Social History Since 1900 (3) (3)
His 41-42	European Colonialism (3) (3)
His 43-44	Far Eastern History (3) (3)
His 45-46	Latin-American History (2) (2)
His 47-48	History of Eastern Europe (3) (3)
His 51-52	Modern Historians (2) (2)
His 53-54	Europe and the Far East Since 1914 (3) (3)
His 55-56	Seminar: Wars, Revolutions and Their Aftermath in the Twentieth Century (4) (4)

**MATHEMATICS**

E Math 1-2*	Elementary Analysis Ia (2) (2)
E Math 3-4*	Elementary Analysis Ib (3) (3)

Math 5-6*	Elementary Analysis IIa (2) (2)
Math 7-8*	Elementary Analysis IIb (3) (3)
Math 9	Differential Equations (3)
Math 10	Intermediate Calculus (3)
Math 11-12	Abstract Algebra (3) (3)
Math 13-14	Advanced Calculus (4) (4)
Math 15-16	Foundations of Mathematics (3) (3)
Math 17-18	Non-Euclidian Geometry (2) (2)
Math 22**	Seminar in Methods of Teaching Mathematics in the Secondary School (4) (4)
M Chem 1-2	Mathematics for Biology and Chemistry (3) (3)

\* For Mathematics majors.

\*\* Not offered 1960-1961.

Students majoring in Mathematics must take the following courses at Boston College:

Physics 21	General Physics I (4)
Physics 22	General Physics II (4)

They may take the following courses at Boston College also:

Physics 23	Physical Optics (4)
Physics 24	Heat and Thermodynamics (4)

For details concerning the taking of these courses, see p. 40.

#### MODERN FOREIGN LANGUAGES

##### *French*

E ML 1-2	Functional French (4) (4)
E ML 3-4	Review of French Grammar (2) (2)
E ML 5-6	French Conversation (3) (3)
E ML 7-8	French Reading B (3) (3)
E ML 9-10	French Reading A (3) (3)
ML 1-2	French Composition (2) (2)
ML 3	French Literature I (3)
ML 5-6	French Literature II (4) (4)

ML 7-8	French Literature III (3) (3)
ML 9-10	French Literature IV (3) (3)
ML 11-12	Oral and Written French I (2) (2)
ML 13-14	Oral and Written French II (3) (3)
ML 15-16	French Civilization (2) (2)
ML 18	Methods of Teaching French in the Secondary School (2)
ML 19-20	French Seminar (2) (2)
ML Chem 1-2	Scientific French (2) (2)

*Spanish*

E ML 15-16	Spanish I (3) (3)
E ML 17-18	Spanish II (3) (3)
E ML 19-20	Spanish Reading (2) (2)
ML 21-22	Spanish Civilization (2) (2)
ML 23	Spanish Literature I (5)
ML 24	Spanish Literature II (5)
ML 25-26	Advanced Spanish Grammar (2) (2)
ML 27-28	Cervantes (2) (2)
ML 29-30	Spanish Literature III (3) (3)
ML 31	Advanced Spanish Composition (1)
ML 35-36	Spanish-American Literature (3) (3)
ML 37-38	History of Spain (2) (2)
ML 39-40	Spanish Seminar (2) (2)

*Italian*

E ML 31-32	Italian I (3) (3)
E ML 33-34	Italian II (3) (3)
E ML 35-36	Italian III (3) (3)
ML 51-52	Italian Composition (3) (3)
ML 53-54	Italian Conversation (3) (3)

Literature courses are offered if there is a sufficient demand for them.

*German*

E ML 21-22      German I (3) (3)  
 E ML 23-24      German II (3) (3)

Literature courses are offered if there is a sufficient demand for them.

*Russian*

E ML 25-26      Russian I (3) (3)  
 E ML 27-28      Russian II (3) (3)  
 E ML 29-30      Russian III (3) (3)

## NATURAL SCIENCES

For the benefit of pre-medical students the recommendations of the American Medical Association have been followed in the selection of courses to be offered. Every effort will be made to fit students for the particular medical school of their choice.

*Biology*

Bio 1              Invertebrate Zoology (4)  
 Bio 2              Vertebrate Zoology (4)  
 Bio 3-4            Comparative Anatomy (4) (4)  
 Bio 5              Genetics (4)  
 Bio 6              Embryology (4)  
 Bio 7              Histology and Histological Microtechnique (6)  
 Bio 8              Microbiology (4)  
 Bio 10             Cytology (4)\*  
 Bio 11             Methods of Teaching Biology in the Secondary  
 School (2)\*  
 Bio 12             Parasitology (4)\*  
 Bio 14             Physiology (4)  
 Bio 15             Independent Research (2-6)\*  
 Bio 16             Advanced Botany (3)

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\* Choice of one.











**First Floor**

**REFERENCE ROOM - LEFT  
ENGLISH LITERATURE - RIGHT**

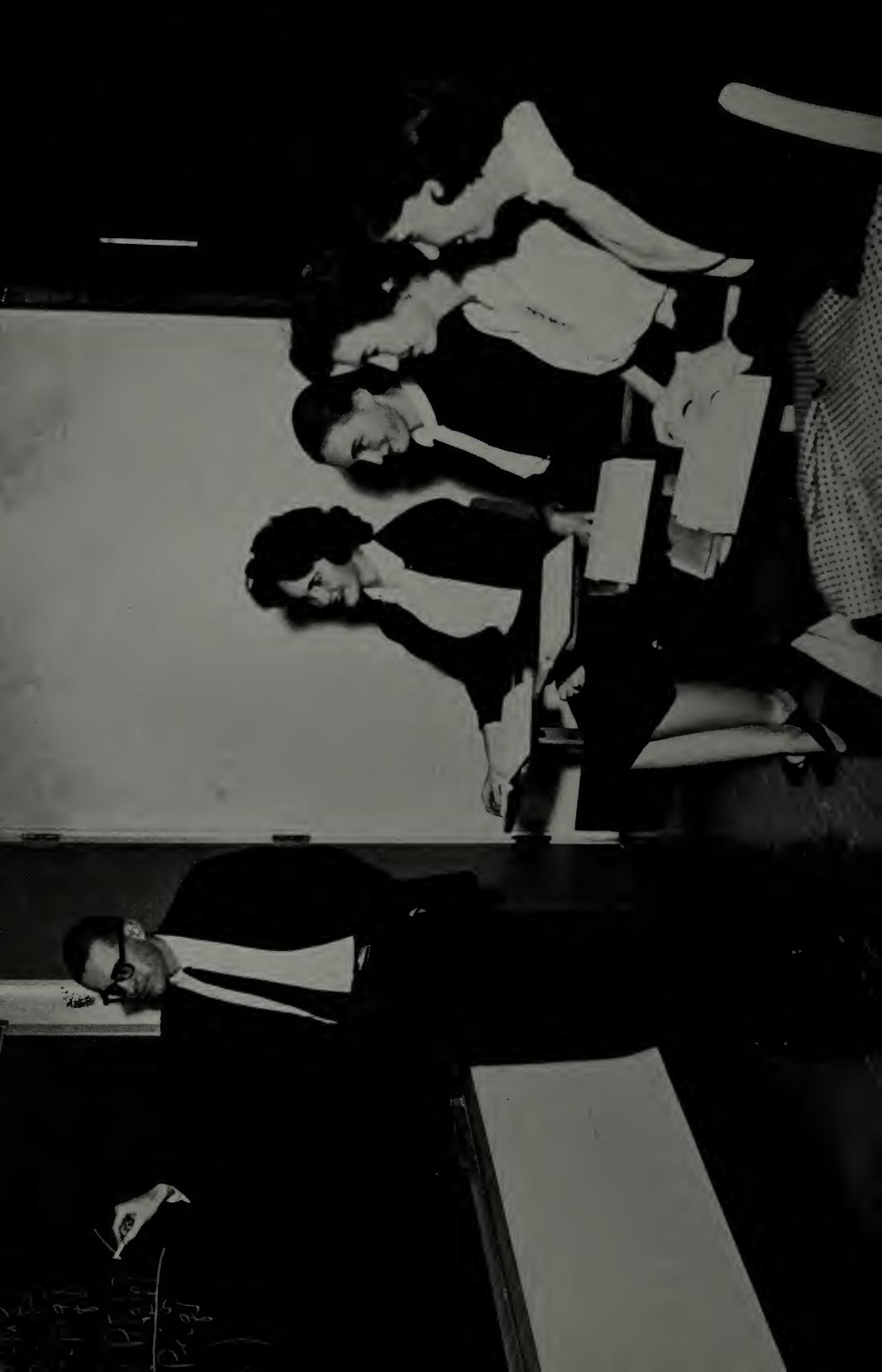
**Second Floor**

**SOCIOLOGY & ECONOMICS 1  
EDUCATION 2  
POLITICAL SCIENCE 3  
HISTORY 4**

**Third Floor**

**PHILOSOPHY 5  
PERIODICALS 6 & 9  
ART 8**











# BOSTON SYMPHONY ORCHESTRA



Students majoring in biology must take the following courses in chemistry:

Chem 1	General Chemistry (4)
Chem 2	Qualitative Analysis (5)
Chem 3	Volumetric Analysis (5)
Chem 5-6	Organic Chemistry (5) (5)
Chem 12	Physiological Chemistry (4)
Chem 17	Special Organic Chemistry (4)

These students also are expected to take a course in physics and one full year in mathematics.

### *Chemistry*

Chem 1	General Chemistry (4)
Chem 2	Qualitative Analysis (5)
Chem 3	Volumetric Analysis (5)
Chem 4	Gravimetric Analysis (5)
Chem 5-6	Organic Chemistry (5) (5)
Chem 7-8	Physical Chemistry (3) (3)
Chem 9-10	Biochemistry (5) (5)
Chem 11	Advanced Organic Chemistry (2)
Chem 12	Physiological Chemistry (4)
Chem 13	Advanced Inorganic Chemistry (2)
Chem 15	Qualitative Organic Analysis (2)
Chem 16	Research Course
Chem 17	Special Organic Chemistry (4)
ML Chem 1-2	Scientific French (2) (2)

Students majoring in Chemistry must take the following courses in biology, physics, and mathematics:

Bio 1	Invertebrate Zoology (4)
Bio 2	Vertebrate Zoology (4)
M Chem 1-2	Mathematics for Chemistry Majors (3) (3)
Physics 27-28	General Physics (4) (4) (at Boston College)

*Physics*

By arrangement with the Administration and the Physics Department of Boston College, students of Newton College of the Sacred Heart will be enrolled in one or other of the following Physics courses offered at Boston College:

Physics 21	General Physics I (4)
Physics 22	General Physics II (4)
Physics 27-28	General Physics (Pre-medical) (8) (required for Chemistry and pre-medical majors)
Physics 23	Physical Optics (4) (optional for mathematics majors)
Physics 24	Heat and Thermodynamics (4) (optional for mathematics majors)

The Administration of Newton College of the Sacred Heart will pay the registration fee and tuition fee for each of the students enrolled in the Physics courses listed above, provided that these courses form part of the student's major. Newton College will also provide transportation for the students to and from Boston College. The students will be billed by Newton College for the laboratory fee (\$25.00 per course).

## PRE-MEDICAL STUDIES

Generally, a major in Chemistry and a number of courses in Biology should form the main part of the program. However, many variations are possible. A pre-medical student should make out her program in her Sophomore year with the advice of the Dean, and in accordance with the entrance requirements of the medical schools to which she intends to apply. She should count on attending summer school during at least two summers of her college course.

## PHILOSOPHY

Philosophy courses to be taken by all students are listed on p. 30.

The following courses are intended for philosophy majors.

Phil 1-2	Ancient Philosophy (3) (3)
Phil 3	History of Medieval Thought (2)
Phil 4	History of Renaissance Thought (2)
Phil 5	Modern Philosophy (3)
Phil 6	Contemporary Philosophy (3)
Phil 7-8	American Philosophy (2) (2)
Phil 9-10	Philosophical Implications of Some Modern Problems (2) (2)
Phil 11-12	Philosophy of Art (2) (2)
Phil 13	Philosophy of Science (2)
Phil 14	Philosophy of Community (2)
Phil 15-16	Senior Philosophy Seminar (2) (2)
Phil 17	Philosophy of Modern Man (2)
Phil 18	The Teaching of the Elements of Philosophy in the Secondary School (3)
Phil 19-20	Realistic Philosophy and Modern Times (3) (3)
Phil 21-22	Philosophy of Liberty and Order (3) (3)

#### POLITICAL SCIENCE

PS 1-2	History of Political Thought (3) (3)
PS 3-4	Comparative Government (2) (2)
PS 5-6	American Government (3) (3)
PS 7-8	Seminar in Political Science (2) (2)
PS 9-10	International Relations, 1763-1945 (3) (3)
PS 11-12	International Relations 1945 to the present (2) (2)
PS 13-14	United States-Russian Relations (2) (2)
PS 21-22	American Constitutional History (3) (3)
PS 23-24	American Diplomatic History (2) (2)
PS 25-26	International Politics (2) (2)
PS 29	Fundamentals of Government (2)
PS 30	International Economic Relations (3)
PS 41-42	European Colonialism (3) (3)

Students majoring in political science are expected to take courses in political history, sociology, and economics.

### PSYCHOLOGY

Psy 1	Introduction to Psychology (3)
Psy 2	Introduction to Psychological Statistics (3)
Psy 3-4	Child Growth and Development; Educational Psychology.
Psy 5	Theory of Personality (3)
Psy 6	Psychological Testing (3)
Psy 7	Systems of Psychology (3)
Psy 8	Depth Psychology (3)
Psy 9	Developmental Psychology (2)
Psy 10	Social Psychology (3)
Psy 11-12	Physiological Psychology (3) (3)
Psy 13	Tests and Measurements (2)
Psy 14	The Exceptional Child (2)
Psy 15	Guidance (2)
Psy 16	Seminar (1)
Psy 17-18	Experimental Psychology (3) (3)
Psy 19	Applied Psychology

Students majoring in Psychology are required to take courses in mathematics and zoology. They are advised to take courses in anthropology, sociology, and physics.

### SOCIOLOGY

Soc 1-2	General Sociology (3) (3)
Soc 3	Social Theory (3)
Soc 4	Social Psychology (3)
Soc 6	Statistics (3)
Soc 7	Human Geography (3)
Soc 9	Criminology (2)
Soc 10	Social Work (2)
Soc 11	Anthropology (3)
Soc 13	Industrial Sociology (2)
Soc 14	American Social Structure (3)
Soc 15-16	The Four "Isms" (3) (2)

Soc 18	Sociology Seminar (3)
Soc 20	Sociology of Small Groups (3)
Soc 21	Sociology of the Family (3)
Soc 22	Urban Sociology (2)
Soc 23	Sociology of Religion (2)

Students majoring in sociology must take (preferably in their Sophomore year) Ec 1-2 General Economics (2) (2). They may take and count toward their major Ec 16 Labor Economics (3) and Psy 1 Introduction to Psychology (3).

#### THEOLOGY

For courses required of all students see p. 30.

For electives open to all students see pp. 30-31.

## EXPENSES

Tuition, room, board for the year .....	\$1800.00
Single room for resident student .....	100.00
Tuition, luncheon for day student .....	800.00
Tuition for part-time students per semester hour .....	30.00
Application Fee .....	10.00

(This fee is payable when application is made for admission, and is not refunded. It must be paid by all, including those who receive financial aid.)

### Reservation Deposit:

Day Students .....	50.00
Resident Students .....	100.00

This deposit is not refundable.

### Special Fees:

Late Registration or Change of Schedule .....	10.00
Late reservation .....	5.00
Testing for Freshmen .....	5.00
Testing for Sophomores .....	5.00
Transcript .....	1.00

### Laboratory fees:

Biology per semester .....	25.00
Chemistry per semester .....	25.00
Physics per semester .....	25.00
Elementary Methods: Teaching of Art .....	10.00
Tests and Measurements .....	10.00
Art Studio except Ceramics per semester .....	5.00
Ceramics Studio per semester .....	10.00
Functional French per semester .....	5.00
German I per semester .....	5.00
German II per semester .....	5.00
Italian I per semester .....	5.00
Italian II per semester .....	5.00
Italian Conversation per semester .....	5.00

## EXPENSES

45

Russian I per semester .....	5.00
Russian II per semester .....	5.00
Spanish I per semester .....	5.00
Spanish II per semester .....	5.00
Use of piano and practice room for the year .....	30.00
Use of organ and practice room for the year .....	40.00
Library Deposit Fee .....	4.00
(This fee is refundable if fines are not incurred.)	
Graduation fee .....	25.00
Board during vacation periods, per week .....	35.00
Fee for linen supply service per year .....	20.00

Students are expected to take out the accident and illness insurance made available through the college.

Special Fees must be paid by all, including those who receive financial aid.

A student requiring a special diet will take her meals in the Infirmary. For this there will be a special charge.

The fees payable to the college are subject to change at any time at the discretion of the Administration of the college.

## DATES OF PAYMENT—REFUNDS

Bills are rendered on a semi-annual basis and are payable on September 15 and January 15. *Payments must be made before a student may take her place in the classroom in any semester.*

No deduction or refund is made for delay in returning at the beginning of the term, or for absence after entering, or for withdrawal.

Since some parents prefer to pay tuition and board in monthly installments during the academic year, Newton College is glad to offer this convenience under the Newton-Waltham Bank and Trust Company. The cost is 4% greater than when payment is made in cash at the beginning of each term. Upon request, the Treasurer will send the necessary information and forms.

Fees to be paid by students entering the college after March, 1958.

	Reservation Deposit payable be- fore May 1st	First Semester	Second Semester
Day Students	\$ 50.	\$400.	\$350.
Resident Students	100.	900.	800.

Deposits will be credited on the bill for the Second Semester.

Fees to be paid by students enrolled in the college before March, 1958.

	Reservation Deposit payable be- fore May 1st	First Semester	Second Semester
Day Students	\$ 50.	\$375.	\$325.
Resident Students	100.	850.	750.

## SCHOLARSHIPS

### The Administration Scholarships

The Administration of Newton College of the Sacred Heart gives scholarships carrying financial aid ranging in value from \$800 to \$6800 for four years. These scholarships are awarded on a competitive basis. In order to retain her scholarship, the student must have an average of B+ (at least 87%) every semester.

### The Duchesne Scholarships

In 1948, the members of the Duchesne Teachers' Guild expressed their loyalty to the Society of the Sacred Heart and their support of Newton College by the establishment of a four-year partial scholarship for day students. In 1953 it was renewed.

In 1959, the Duchesne Teachers' Guild donated another scholarship, a full one for a day student for four years.

### The Janet Stuart Scholarship

The Janet Stuart Guild offers scholars' aid of \$750 yearly.

### The Massachusetts Catholic Woman's Guild Scholarship

The Massachusetts Catholic Woman's Guild offers a scholarship of \$250 a year to be open to a day student, the daughter or sister of a member of the Guild. If no such applicant qualifies academically it may be assigned to any qualified candidate for a scholarship.

### The Marian Scholarship

A partial scholarship for a day student, called The Marian Scholarship, is awarded yearly by the Administration.

### **The Mater Admirabilis Scholarship**

The gift of \$500 of an Alumna of Eden Hall goes under the name of the Mater Admirabilis Scholarship towards scholars' aid offered yearly to one student.

### **The Michael E. Sweeney Scholarship**

The scholars' aid offered by Mr. and Mrs. Michael E. Sweeney is awarded yearly to a day student.

### **The Mother Eleanor S. Kenny Scholarship**

In honor of the first president of the college, the Administration of Newton College of the Sacred Heart offers a full residence and tuition scholarship to the highest ranking student from among the scholarship applicants from the Convents of the Sacred Heart of the Washington Vicariate. This scholarship is awarded once every four years and will be open in 1961.

### **The Newton College Alumnae Scholarship**

The Alumnae Association of Newton College of the Sacred Heart has offered partial scholars' aid of \$700, which is awarded yearly.

### **The Gael Coakley Memorial Scholarship Fund**

In memory of her husband, Gael Coakley, Dorothy McLoughlin Coakley, an Alumna of the Convents of the Sacred Heart, Rochester and Manhattanville, has inaugurated an endowment fund known as The Gael Coakley Memorial Scholarship Fund. The first donations have been given in the names of Gael Coakley, Jr., Barbara Coakley Lennon, and Mary Hayes Coakley.

### The Maureen M. Cronin Memorial Loan Fund

In memory of Maureen M. Cronin of the Class of 1952, her parents, her friends and associates at the Lincoln Laboratory, Massachusetts Institute of Technology, have established a student loan fund.

### The John R. Gilman Scholarship Fund

In memory of John R. Gilman, formerly a member of the Advisory Board of Newton College of the Sacred Heart, a scholarship fund has been established by the Gilman family.

### Grant-in-Aid

Newton College offers a grant-in-aid program by which a student who needs financial aid and does not hold a scholarship can receive some assistance by working for the College. No student is allowed to work more than eight hours a week while College is in session. A contract between the College and the student specifies the number of hours of work to be done per year.

Correspondence regarding grant-in-aid should be addressed to the Director of the Placement Office. Applications for grant-in-aid must be made before July 15.

## OFFICERS OF NEWTON COLLEGE ALUMNAE ASSOCIATION

### *President*

MARY F. NOLAN '55 1960-62  
25 Vermont Street, West Roxbury 32, Mass.

### *Vice-President*

AGNES WELLINGS '51 1959-61  
1970 Commonwealth Avenue, Brighton 35, Massachusetts

### *Vice-President - New York Area*

MAUREEN COHALAN CURRY '54 (MRS. PHILIP J., JR.) 1957-59  
15 Bronxville Road, Bronxville, N. Y.

### *Vice-President - Washington, D. C. Area*

MARY LABONTE WHITE '50 (MRS. MARC A.) 1957-59  
3706 Corey Place, N. W., Washington, D. C.

### *Vice-President - Chicago Area*

ELEANOR POPE '57 1959-61  
1017 Grove Street, Evanston, Illinois

### *Corresponding Secretary*

PATRICIA LECLAIRE MITCHELL '55 (MRS. EMYLN V.) 1960-62  
192 Larch Road, Cambridge, Mass.

### *Recording Secretary*

JOAN J. HANLON '57 1960-62  
5 Felton Court, Saugus, Mass.

### *Treasurer*

PATRICIA LEARY '56 1959-61  
480 Brook Road, Milton, Massachusetts

*Members-at-Large*

URSULA CAHALAN CONNORS '56 (MRS. JOHN J.) 1960-62  
30 Berkshire Road, Needham 92, Mass.

GAIL McDONOUGH '58 1959-61  
1658 Centre Street, West Roxbury, Massachusetts

MARY FRANCES PENNY MORAN '52 (MRS. FRANCIS E.) 1959-61  
52 Whiting Way, Needham, Massachusetts

NANCY BOWEN MURPHY '57 (MRS. ROBERT L.) 1960-62  
51 Elsinore Street, Concord, Mass.

ANNE MARIE WALSH '59 1960-62  
150 Beacon Street, Chestnut Hill 67, Mass.

## DEGREES CONFERRED 1960

### Bachelor of Arts

Mary Annette Anderson, Washington, D. C. ....	French
Cynthia Alexandra Armstrong, Washington, D. C. ....	History
Brenda Byrne Baxter, Bayshore, N. Y. ....	Education
Patricia Noonan Beattie, Greenwich, Conn. ....	Economics
Ann Therese Blunt, Brockton, Mass. ....	Philosophy
Barbara Hatch Branch, Waltham, Mass. ....	Education
Eleanor Coppola Brown, Brighton, Mass. ....	French
Mary Elisabeth Brusch, Cambridge, Mass. ....	Pre-medical Studies
Anne Canniff, Grosse Pointe, Mich. ....	English
Lita Ann Capobianco, Cranston, R. I. ....	Education
Mary Carnes, West Roxbury, Mass. ....	Philosophy
Mother Mary Claire Clancy, R.C.E., Milton, Mass. ....	Biology*
Stella Clark, Glen Head, N. Y. ....	Philosophy
Lenore Maida Coniglio, New York, N. Y. ....	History
Alice C. Cooke, Brighton, Mass. ....	Art
Eleanor Camille Dalkiewicz, Vernon, N. Y. ....	Education
Mary Louise Degan, Reading, Mass. ....	Education
Mary Elizabeth DeLone, Wellesley Hills, Mass. ....	Economics*
Joan Barbara DiMenna, Mt. Vernon, N. Y. ....	English
Catharine Donahoe, Baltic, Conn. ....	Economics
Moira Donnelly, Milwaukee, Wis. ....	Sociology
Mary Sheila Donovan, Wilmington, Del. ....	Education
Jane Juliemarie Dunn, Boston, Mass. ....	Philosophy
Mary Katherine Egan, Longmeadow, Mass. ....	Sociology
Katherine Ellis, East Marion, Mass. ....	Biology*
Elise Catherine Erickson, Chatham, N. J. ....	French
Deborah Ann Fitzgerald, Grosse Pointe, Mich. ....	History
Margaret Ann Flynn, Milton, Mass. ....	Mathematics
Frances Alma Fortin, Springfield, Mass. ....	Education
Mary Louise Foster, New Bedford, Mass. ....	English
Christine Frawley, Short Hills, N. J. ....	Philosophy
Carolyn Marie Frenz, Rochester, N. Y. ....	Education
Sally Elizabeth Frisbie, Russell, Mass. ....	Education
Patricia Anne Gammino, Cranston, R. I. ....	Sociology
M. Lindsay Gowan, Bay Shore, N. Y. ....	Education
Gabriella Suzanne Gyorky, New York, N. Y. ....	Chemistry
Elizabeth Berenice Hackett, No. Providence, R. I. ....	History
Jeanne Grimes Hanrhan, Westwood, Mass. ....	History
Mary Elizabeth Harrington, Lowell, Mass. ....	Mathematics
Angela Travers Heaton, Rumford, R. I. ....	English
Mary-Anne Hehir, Hempstead, N. Y. ....	Education

\* Degree *Cum Laude*.

M. Carole Higgins, Andover, Mass.	Education
Elaine Frances Holland, Ashland, Mass.	Art
Blanche Michele Hunnewell, Wellesley Hills, Mass.	French
Marjorie Ann Indzonka, Newburgh, N. Y.	Biology
Carol Marie Johnson, Pompton Lakes, N. J.	Education
Mary Teresa Kane, Lake Forest, Ill.	Economics
Suzanne H. Kenney, Old Lyme, Conn.	Mathematics
Ursula Anne Kent, Jamaica Plain, Mass.	Education
Margaret Denise Kilroy, Middletown, R. I.	Education
Mary Brenda Koehler, No. Providence, R. I.	Biology
Sr. Mary Godfrey Koehler, s.m.s.m., Framingham, Mass.	Education
Brenda Horrigan Kowalski, Millis, Mass.	Biology
Concetta Ann Lucca, Bronx, N. Y.	Art
Mary Ann Lucca, Bronx, N. Y.	Biology
Anne Marguerite Madden, New York, N. Y.	History
Loretta Margaret Maguire, Watertown, Mass.	Economics
Mary Ruth Mahon, Newton Centre, Mass.	Mathematics
Rosemary Frances Maraventano, Bronx, N. Y.	Education
Sheila Mary Marshall, Portland, Me.	Education*
Mary Beatrice Martin, Annapolis, Md.	Education
Michaelene McKeogh Martin, New York, N. Y.	Biology
Margaret Ann Massman, Kansas City, Mo.	Education
Estelle Marie McCabe, Warwick, R. I.	Education
Patricia Anne McCarthy, Weston, Mass.	Education
Kathleen Ann McDermott, Needham, Mass.	History
Linda Helen McGann, Arlington, Mass.	Biology
Norah M. McGinity, Garden City, N. Y.	Education
Martha Eugenie Miele, Freeport, N. Y.	Education*
Janet Mary Murphy, West Roxbury, Mass.	Philosophy
Janet Louise Neville, Milton, Mass.	Mathematics
Sally Ann O'Connell, Island Park, N. Y.	English*
Eleanor M. O'Connor, Belmont, Mass.	Chemistry
Sheila Mary O'Connor, West Hempstead, N. Y.	Education
Julie Ann O'Neill, West Medford, Mass.	Education
Darrylyn Mary Powers, Belmont, Mass.	Education*
Dorothy Ann Radics, Paterson, N. J.	Education
Rosemary Roche, West Warwick, R. I.	Sociology
Judith Ann Romano, Wickford, R. I.	Economics
Fernanda P. Ronci, Providence, R. I.	Education
Kathleen S. Runkle, Wilmette, Ill.	Sociology
Sarah Anne Ruppel, Chagrin Falls, Ohio	Sociology
Mary Ann Settembrini, Point Lookout, N. Y.	History
Lorraine Sylvester, Wellesley Hills, Mass.	Education
Joanne Patricia Stuart, Newton, Mass.	Economics
Gael Therese Sullivan, West Newton, Mass.	Economics

\* Degree *Cum Laude*.

Mary Jane Surgala, Manhasset, N. Y. ....	Sociology
Grace C. Tamm, Washington, D. C. ....	Philosophy
Ann Elizabeth Taylor, West Roxbury, Mass. ....	Philosophy
Mother Ida Marie Tetreault, R.C.E., Milton, Mass....	Mathematics*
Suzanne Ruth Thornton, Newton, Mass. ....	Biology
Jane Ann Waldron, Rye, N. Y. ....	Philosophy
Carole Ann Ward, Wellesley, Mass. ....	Art
Patricia Anne Winkler, Rockville Centre, N. Y. ....	Economics
Gail Stout Wood, Newton, Mass. ....	Art

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\* Degree *Cum Laude*.

### Bachelor of Science

Amelia Barbara Carlson, R.N., Bridgeport, Conn. . . Sociology

## CLASS OF 1961

Susan Ahern, Dobbs Ferry, New York  
Joan Barry, Newtonville, Massachusetts  
Margaret Blanchard, Newton, Massachusetts  
Anne Boller, Norwich, Connecticut  
Ann Boyle, Oil City, Pennsylvania  
Margot Bruguiere, Wellesley, Massachusetts  
Nancy Campanella, Providence, Rhode Island  
Margaret Carroll, Riverdale, New York  
Catherine Chester, Grosse Pointe 30, Michigan  
Martha Clancy, New York, New York  
Alice Coleman, Newton Centre, Massachusetts  
Dorothy Couig, Scarsdale, New York  
Mother M. Currie, R.S.C.J., Montreal, P.Q., Canada  
Sister M. Concetta Dalton, s.m.s.m., Framingham, Massachusetts  
Antoinette Dauch, Grosse Pointe, Michigan  
Kathleen Denton, Lorain, Ohio  
Mary Loretto Dillon, Oak Park, Illinois  
Margaret Dineen, Garden City, New York  
Mary Anne Donnelly, Boston, Massachusetts  
Joan Donohoe, Chelmsford, Massachusetts  
Sally Ann Dow, Boston, Massachusetts  
Alice Dresser, Needham, Massachusetts  
Kathleen Dwyer, Manhasset, New York  
Elizabeth Eads, Philadelphia, Pennsylvania  
Gretchen Eben, New York, New York  
Juliana Fazakerly, Bayonne, New Jersey  
Barbara Feely, Detroit, Michigan  
Ellen Feely, Detroit, Michigan  
Elaine Fitzgerald, Arlington, Massachusetts  
Sheila Flaherty, Stamford, Connecticut  
Mary Sue Flanagan, Bridgeport, Connecticut  
Mary Louise Fortin, Springfield, Massachusetts  
Ann Gain, Wynnewood, Pennsylvania  
Susan Gallagher, Great Neck, New York  
Ann Gardenier, Longmeadow, Massachusetts  
Gail Giere, Auburndale, Massachusetts  
Linda Gray, Newton, Massachusetts  
Catherine Hafey, Springfield, Massachusetts  
Katherine Hall, Short Hills, New Jersey  
Julie Halloran, New York, New York  
Rosemary Hanley, Newton Centre, Massachusetts  
Suzanne Harding, Ipswich, Massachusetts

Anita Hennessy, New York, New York  
Elizabeth Hitchins, Jamaica, W.I.  
Ruth Anne Huff, Winter Haven, Florida  
Sandra Irwin, North Weymouth, Massachusetts  
Linda Jenks, Washington, D. C.  
Barbara Kager, Freeport, New York  
Paula Keane, Boston, Massachusetts  
Joan Patricia Keating, New Milford, Connecticut  
Sister Mary Shawnleen Kennedy, s.m.s.m., Framingham, Massachusetts  
Gay Kreutzer, Huntington, New York  
Joyce Laiosa, Rochester, New York  
Gabrielle Landrigan, Edgewood, Rhode Island  
Sister Mary de Lourdes LaPointe, s.m.s.m., Framingham, Massachusetts  
Nancy Larkin, Larchmont, New York  
Ellen Joan MacDonald, Niantic, Connecticut  
Eleanor Maher, Stratford, Connecticut  
Maureen Mahoney, Dover, Massachusetts  
Ellen Mahony, West Newton, Massachusetts  
Nancy McAuliffe, Jamaica Plain, Massachusetts  
Mother E. McCarthy, R.C.E., Milton, Massachusetts  
Mary Ann McDonald, Belmont, Massachusetts  
Carol McGee, Falmouth Foreside, Maine  
Madeline McLaughlin, Lowell, Massachusetts  
Mary Alice McLaughlin, West Roxbury, Massachusetts  
Michelle McQueeney, Briarcliff, New York  
Faith Mead, Melrose, Massachusetts  
Nancy Mellen, Charlestown, Massachusetts  
Joan Merrick, White Plains, New York  
Janet Miele, West Roxbury, Massachusetts  
Mary Alice Molloy, Grosse Pointe, Michigan  
Maryann Morrissey, Jamaica Plain, Massachusetts  
Joyce Murray, West Roxbury, Massachusetts  
Mary Nolan, East Greenwich, Rhode Island  
Gloria Novella, Guatemala City, Guatemala  
Patricia O'Conor, Belmont, Massachusetts  
Susan O'Leary, New York, New York  
Ruth O'Neil, Auburndale, Massachusetts  
Nancy O'Neill, Milton, Massachusetts  
Patricia O'Neill, Huntington, New York  
Carol Ann O'Shea, Oradell, New Jersey  
Kathleen O'Shea, New York, New York  
Brigid O'Sullivan, Detroit, Michigan  
Beatrice Ann Queally, Yonkers, New York  
Faith Quinlan, Greenwich, Connecticut

Mary Rice, Dorchester, Massachusetts  
Ann Richmond, Worcester, Massachusetts  
Josefina San Miguel, San Juan, Puerto Rico  
Karen Schaumber, Scarsdale, New York  
Dianne Schonland, New London, Connecticut  
Nancy Simpson, Belmont, Massachusetts  
Ann Sinnott, Larchmont, New York  
Mary Stehling, Milwaukee, Wisconsin  
Marie Sturges, Ardsley-on-Hudson, New York  
Barbara Thole, Summit, New Jersey  
Ann Thomason, Greenwich, Connecticut  
Judy Thompson, Flushing, New York  
Mary Walsh, Arlington, Massachusetts

## CLASS OF 1962

Celeste M. Aaron, Pittsburgh, Pennsylvania  
Sr. Francesco Abel, s.m.s.m., Framingham, Massachusetts  
Marie C. Aubois, Newport, Rhode Island  
Gail Ann Dwyer Ayers, Montreal, P.Q., Canada  
Alice M. Bailey, Weymouth, Massachusetts  
Maxine E. Baldwin, Greenwich, Connecticut  
Joanna Bertsch, Larchmont, New York  
Helen M. Bill, Garden City, New York  
Mary Louise Bobay, Providence, Rhode Island  
Jacqueline Bosch, Pleasantville, New York  
Barbara L. Bowman, Arlington, Massachusetts  
Mary N. Bradley, North Andover, Massachusetts  
Mary Jane Brady, Lowell, Massachusetts  
Margaret Brennan, Brooklyn, New York  
Mary Ann Brennan, Larchmont, New York  
Diane M. Brickey, Winchester, Massachusetts  
Joan S. Brown, Swampscott, Massachusetts  
Katherine Bryant, Mount Vernon, New York  
Francine Calarese, Cumberland Hill, Rhode Island  
Victile Capeless, Newton, Massachusetts  
Gail F. Capon, Montreal, P.Q., Canada  
Elinor Capozzi, Medford, Massachusetts  
Clare Boothe Carey, New York, New York  
Martha Carpenter, Pittsfield, Massachusetts  
Carol Carson, Rochester, New York  
Kathleen Cashman, New Richmond, Wisconsin

Kathleen Cavanaugh, Chestnut Hill, Massachusetts  
Sonia Chin, Jamaica, B.W.I.  
Barbara Collette, Montreal, P.Q., Canada  
Mary Jane Connor, Chestnut Hill, Massachusetts  
Mary H. Cooke, Garden City, New York  
Elizabeth Cooney, Providence, Rhode Island  
Mary Corbett, Glencoe, Illinois  
Donna Coughlin, Lexington, Massachusetts  
Nancy Crowell, Keene, New Hampshire  
Anne Crowley, Scarsdale, New York  
Mother B. Cunningham, R.C.E., Milton, Mass.  
Judith Davin, Bethlehem, Pennsylvania  
Frances DiMuccio, North Providence, Rhode Island  
Carol Poole Dougherty, Montclair, New Jersey  
Carolyn Dursi, Scarsdale, New York  
Nancy Edmondson, Brookline, Massachusetts  
Elizabeth Eigo, Scarsdale, New York  
Rita Falletti, Brighton, Massachusetts  
Mary Feeley, West Medford, Massachusetts  
Agnes Fernandez-Cuyar, Santurce, Puerto Rico  
Ann Ferrone, Newton, Massachusetts  
Kathleen Fishel, Harrison, New York  
C. Elaine Flaherty, West Roxbury, Massachusetts  
Mary L. Fleming, Larchmont, New York  
Mary L. Foley, Cranston, Rhode Island  
Barbara Fortunato, Montclair, New Jersey  
Anne Gallagher, Wynnewood, Pennsylvania  
Mary E. Gallagher, Jamaica Plain, Massachusetts  
Jacqueline Gegan, Providence, Rhode Island  
Virginia Goggin, Rumford, Rhode Island  
Elizabeth Graham, Wilton, Connecticut  
Mary C. Hallisey, Quincy, Massachusetts  
Sallie Hamilton, Kansas City, Missouri  
Maureen Hannan, Washington, D. C.  
Helen Harrington, Belle Harbor, New York  
Mary Hicok, Hastings-on-Hudson, New York  
Mary Hinsberg, Detroit, Michigan  
Elizabeth Irish, Scarsdale, New York  
Kathleen Jacobi, Port Washington, New York  
Barbara Jones, Chevy Chase, Maryland  
Thomasine Kahle, Toledo, Ohio  
Grace Kane, Staten Island, New York

Barbara Keane, West Roxbury, Massachusetts  
Mary Alice Kelly, Waban, Massachusetts  
Ann Kennedy, New York, New York  
Margaret Kugler, St. Paul, Minnesota  
Sheila M. Leahy, Milton, Massachusetts  
Susan Lenz, Cranston, Rhode Island  
Cora LePorin, Garden City, New York  
Lorraine Lilly, Moline, Illinois  
Carol Lo, Tokyo, Japan  
Barbara Lynch, Morrisville, Pennsylvania  
Mary Edwina Lynch, Elizabeth, New Jersey  
Katherine Mahoney, Worcester, Massachusetts  
Ellen Markey, West Roxbury, Massachusetts  
Genevieve Martin, Wellesley Hills, Massachusetts  
Katherine Martin, Islip, New York  
Eugenia McCarthy, Medford, Massachusetts  
Julie McGraw, Rochester, New York  
Valerie McMahon, Hamden, Connecticut  
Sara Elizabeth McManamy, Westmount, P.Q., Canada  
Nonie McNeil, Newton, Massachusetts  
Mary Ellen McShane, East Grand Rapids, Michigan  
Joanne Meehan, New York, New York  
Deborah Mellen, Charlestown, Massachusetts  
Mary Jane Moran, Cumberland Hill, Rhode Island  
Mary M. Moran, Swampscott, Massachusetts  
Anne Morgan, West Roxbury, Massachusetts  
Judith Mountain, Weston, Connecticut  
Mother B. Moynihan, R.C.E., Milton, Mass.  
Dale Mullarkey, Amsterdam, New York  
Susan Mulvanity, West Roxbury, Massachusetts  
Marion Murray, Rochester, New York  
Sheila O'Callahan, Brookline, Massachusetts  
Rosemary O'Connell, New York, New York  
Ann O'Connor, Newton Highlands, Massachusetts  
Mary T. O'Connor, Andover, Massachusetts  
Maura O'Neill, Milton, Massachusetts  
Mary Martha Pallotta, Ipswich, Massachusetts  
Judith Pizzarello, Mount Vernon, New York  
Catherine Power, Stamford, Connecticut  
Virginia Rattenni, Providence, Rhode Island  
Janet P. Richmond, Worcester, Massachusetts  
Maryelene Ryan, Glens Falls, New York  
Judith Sauer, St. Louis, Missouri

Barbara Schroetter, Jackson Heights, New York  
Susan A. Schulte, Pittsburgh, Pennsylvania  
Monica Shaughnessy, New York, New York  
Maureen Slattery, Westmount, Quebec, Canada  
Katherine Smith, Whitinsville, Massachusetts  
Teresa Snite, Miami Beach, Florida  
Sheila Tiernan, Rochester, New York  
Ann Tomasello, Brighton, Massachusetts  
Agatha Tsu, Flushing, New York  
Bonnie J. Tubridy, Willimantic, Connecticut  
Roberta Von Urff, Forest Hills, New York  
Susan Wall, Dayton, Ohio  
Jean Walsh, Crestwood, New York  
Geraldine Wang, Seoul, Korea  
Marsha Whelan, Greenwich, Connecticut  
Penelope Whelan, Belmont, Massachusetts  
Kristin Wildman, Langhorne, Pennsylvania  
Mary Jane Wood, Greenwich, Connecticut  
Ginger Wurzer, Bettendorf, Iowa

### CLASS OF 1963

Judith Albers, Cleveland, Ohio  
Susan Andrews, Chatham, New Jersey  
Graciela Bacardi, Santiago, Cuba  
Hortensia Bacardi, Santiago, Cuba  
Elizabeth Beasley, Manhasset, Long Island, New York  
Mary Jane Becherer, Newton, Massachusetts  
Susan Bell, Winnetka, Illinois  
Shelby Berryman, Greenville, Rhode Island  
Virginia Bird, Humacao, Puerto Rico  
Jean Birdsall, New York, New York  
Mary Alma Bogert, Ho-Ho-Kus, New Jersey  
Penny Brennan, Rockville Centre, New York  
Judith Brill, Scranton, Pennsylvania  
Mary Anne Burke, Jamaica Plain, Massachusetts  
Margaret Burns, Kew Gardens, New York  
Maradel Burton, Milford, Delaware  
Susan Callahan, Popponesset Beach, Massachusetts  
Carol Ann Capobianco, Yonkers, New York  
Maria Ceres, Hancock, New Hampshire  
Suzanne Chartrand, Englewood, New Jersey

Eleanor Chin, Charlestown, Massachusetts  
Miriam Clancy, New York, New York  
Mary Ann Cole, Wellesley Hills, Massachusetts  
Delia Conley, Kenilworth, Illinois  
Molly Conley, Hubbard Woods, Illinois  
Mary Elizabeth Connelly, Milton, Massachusetts  
Mary Peirce Conner, Little Rock, Arkansas  
Margaret Connor, Winchendon, Mass.  
Perry Chrisler Cook, La Puente, California  
Susan Costigan, Bay Shore, Long Island, New York  
Alice Coughlin, Bronxville, New York  
Marie Craigin, Wellesley Hills, Massachusetts  
Kathleen Crofton, Garden City, New York  
Mary Kathleen Crump, West Caldwell, New Jersey  
Dorothy Daly, West Roxbury, Massachusetts  
Mary Jill Dana, Bradford, Pennsylvania  
Judith DeMarco, Watertown, Massachusetts  
Marjorie Ann Dever, Arlington, Massachusetts  
Margaret Devine, Romeo, Michigan  
Ann Didden, Washington, D.C.  
Carol Donovan, Wilmette, Illinois  
Deborah Doyle, Clinton, New York  
Rosario Drew, New York, New York  
Mary Ann Droney, Cambridge, Massachusetts  
Josephine Egan, Gloucester, Massachusetts  
Joan Engel, Auburndale, Massachusetts  
Linda Ann Farrell, Rumford, Rhode Island  
Juliet Fenlon, Pelham, New York  
Margaret Mary Finegan, Philadelphia, Pennsylvania  
Mary Flynn, Milton, Massachusetts  
Alma Fortin, Springfield, Massachusetts  
Harriet Friday, Pittsburgh, Pennsylvania  
Susan Frisbee, Newton, Massachusetts  
Anne Gallagher, Westerly, Rhode Island  
Kathleen Galvin, Canton, Massachusetts  
Suzanne Gauthier, North Smithfield, Rhode Island  
Mary Jane Graham, Hamden, Connecticut  
Marizita Hall, Moorestown, New Jersey  
Stephanie Hamberger, East Orange, New Jersey  
Kathleen Hammett, Rocky River, Ohio  
Rinda Hauserman, Cleveland, Ohio  
Martha Healey, Somerville, Massachusetts  
Frances Hesterberg, Brooklyn, New York

Pamela Hitchins, Jamaica, W.I.  
Becky Hogan, Chicago, Illinois  
Judith Huff, Winter Haven, Florida  
Kathleen Hughes, Shaker Heights, Ohio  
Janie Igoe, Manhasset, Long Island, New York  
Marcia Isaak, Manchester, New Hampshire  
Maureen Kane, Charlestown, Massachusetts  
Susan Keane, Scarsdale, New York  
Kathleen Kearney, New York, New York  
Marion Kelly, Dorchester, Massachusetts  
Annie Laurie Kenedy, Bay Shore, Long Island, New York  
Colette Koechley, RAVENA, New York  
Marilyn Kuhn, Garden City, New York  
Maureen Lambert, Hempstead, New York  
Norma La Salle, Warwick, Rhode Island  
Mary Sharon Leahy, Chestnut Hill, Massachusetts  
Penelope Long, Tacoma, Washington  
Kate Lumaghi, St. Louis, Missouri  
Patricia Lyster, Garden City, New York  
Elizabeth Madden, Summit, New Jersey  
Janice Magri, West Roxbury, Massachusetts  
Marcia Mahoney, Dover, Massachusetts  
Sheila Mahony, Edina, Minnesota  
Susan Mangan, Brooklyn, New York  
Rosemary Mangine, Cleveland, Ohio  
Delia Mannix, New York, New York  
Maura Mannix, Longmeadow, Massachusetts  
Elizabeth Martin, Tiverton, Rhode Island  
Linda Matousek, Dayton, Ohio  
Susan McAuliffe, Jamaica Plain, Massachusetts  
Ann McCabe, Pittsfield, Massachusetts  
Barbara McCarthy, Pittsburgh, Pennsylvania  
Kathleen McCarthy, Winchester, Massachusetts  
Maura McCarthy, Concord, New Hampshire  
Suzanne McCloskey, Garden City, New York  
Anne McCracken, Montreal, P.Q., Canada  
Mary Ann McGeough, Pawtucket, Rhode Island  
Kathleen McHale, Maracaibo, Venezuela  
Carolyn McInerney, Chestnut Hill, Massachusetts  
Clare McMahon, Loudonville, New York  
Martha Meaney, Auburndale, Massachusetts  
Kathleen Mearn, Milton, Massachusetts  
Maureen Meehan, New York, New York

Cynthia Melady, St. Paul, Minnesota  
Donna Louise Moran, Scarsdale, New York  
Barbara Moriarty, Cleveland, Ohio  
Karen Morley, Larchmont, New York  
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Newton College is one of the youngest members of the group of schools which have made New England an educational center of the country. Its needs are many. Therefore, its Trustees will welcome gifts, bequests, or awards which may be dedicated to general educational needs, or to the endowment of professorships, scholarships or fellowships in accordance with the wishes of the donor. Such funds could constitute memorials to the donor or to any person whom he may name. These benefactions may take the form of:

### *Unrestricted Gift*

I give and bequeath to Newton College of the Sacred Heart, a religious educational corporation in Newton, Massachusetts, the sum of \$..... to be used for the benefit of Newton College of the Sacred Heart in such manner as the Trustees thereof may direct.

### *Or Gift for Books*

I give, devise and bequeath to Newton College of the Sacred Heart, a religious educational corporation in Newton, Massachusetts, the sum of \$..... (or property herein described) to be known as the ..... Book Fund, and the income therefrom shall be used for the purchase of books for the library of said College (or other needed items in the operation of the College).

### *Or Residuary Gift*

All the rest, residue and remainder of my real and personal estate, I devise and bequeath to Newton College of the Sacred Heart, a religious educational corporation in Newton, Massachusetts, to be used for the benefit of Newton College of the Sacred Heart in such manner as the Trustees thereof may direct.

### *Or Endowment Fund*

I give and bequeath to Newton College of the Sacred Heart, a religious educational corporation in Newton, Massachusetts, \$..... to constitute an endowment fund to be known as the ..... Fund, such fund to be invested by the Trustees of Newton College of the Sacred Heart and the annual income thereof to be used for the benefit of Newton College of the Sacred Heart in such manner as the Trustees may direct or to be used for the following purposes:

NOTE: The above forms are offered as a suggestion only and should be rewritten or adapted by legal counsel to each specific case.

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